

## Helpful Quilting Definitions when determining category of entry....

**A quilt is a multi-layered textile, traditionally composed of three layers of fiber: a woven cloth top, a layer of batting or wadding, and a woven back, combined using the technique of quilting, the process of sewing the three layers together.**

**A Hand Quilted:** May be made entirely by hand or may be machine pieced. Quilting will be done by hand. Binding may be sewn by machine to the front of the quilt. All sizes, techniques allowed.

**B Pieced:** Pieced by hand or machine. Piecing will represent at least 50% of the work done to create the quilt.

**C Appliqued:** Any quilt that demonstrates applique that is 50% or more of the work done to create the quilt.

**D Embellishment Techniques:** Any technique that is 'applied to the fabric' other than applique, to include painting, beading, crystals, etc., or any combination of these techniques (with piecing allowed). Any quilt any size that displays surface embellishment in any manner. This category may include but is not limited to: Crazy Quilts, Hand Embroidery, Redwork, Beading, Fabric Collages, and /or Thread Painting. Piecing will be no more than 50% of the quilt.

**E Stationary Machine Quilted:** Includes using either a domestic sewing machine or a mid-arm machine with which the quilt sandwich (top, batting, backing) is manipulated with the hands. The quilter is moving the quilt sandwich while the machine is stationary.

**F Movable Hand-Guided Quilted:** Quilted using stand up machines, or long-arms where the quilt sandwich (top, batting, backing) is stationary, stretched and attached on a frame or rollers. The sewing machine, rather than the quilt sandwich, is moved around and back and forth by the quilter. Pantographs would be included in this grouping.

**G Computer Aided Quilted or Embroidered:** Quilted utilizing machine embroidery or digitized designs, including but not limited to applique in the hoop; done with the aid of a computerization. The computer has control of the actual stitching and not traditional hand guided methods. *This does not mean regular hand guided stitching done on a computerized machine.*

**H Wall Quilts:** Designed to hang as art on a wall. These are quilted pieces that are NOT SUITED for use on a bed, crib, or sofa. ***These will not be bed quilts of any size that were made to be displayed or are currently displayed on a wall.***

**I Miniatures:** Quilts will have all aspects of the quilt reduced in scale from a full-sized quilt. All techniques. Must be a small version of a full-sized quilt or wall hanging. Maximum block size is 5" and the longest side of the quilt must be no more than 24".

**J Modern:** May be pattern or kit. Quilt must reflect some of the following characteristics: Asymmetry of design, improvisational piecing, bold colors, on-trend color combinations, and graphic prints, use of negative space, unconventional block structures, or reinterpreted traditional blocks. Quilting designs should reiterate modern theme. All sizes, techniques allowed.

**K Art Quilt Original Design** An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt should consist predominately of fiber or a fiber-like material with one or multiple layers which are held together with stitches or piercing of the layers.